

AR Rifleman detained and harassed IPS officer on duty at Imphal – Moreh road

IT News
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A 2016 batch Indian Police Service (IPS) officer presently posted as SDO at Yairpok Police Station, identified as Ms. Anupam, who went to Moreh along with her escort party on official duty at the border town in Tengnoupal district has been reportedly detained and harassed by personnel of 12th Assam Rifles at Khudengthabi Check post. According to report, the official vehicle bearing registration number MN01G-6243 at which her team in uniform travelled was checked and made them registered at 3

different places along the Imphal–Moreh route. On her return from Moreh, the IPS officer along with her escort was stopped at Khudengthabi Check post by D-Company, 12th Assam Rifles. A escort of the IPS officer identified as M. Hemanta, a constable of the Manipur police approached the 12th Assam Rifles and tried to inform them and registered entry of the vehicle. Identification cards were shown and also informed that they are on official duty. What is surprising is that a personnel of the AR deployed there identified as PK Pandey, beside knowing

that the IPS officer was on duty and was returning to Imphal detained them and even threaten to detain till midnight. As per report this psycho even threaten the IPS officer saying that he will not leave her and his team if the matter is reported to the Director General of Police or the Chief Minister of Manipur. This AR personnel even thrash the vehicle where the IPS officer was sitting. As per a complaint lodged by the IPS officer over the misconduct of the Assam Rifles personnel at Khudengthabi, the IPS officer, Ms. Anupam said that the said

Assam Rifle personnel continued to misbehave, humiliated, harassed and even assault her and her escort team beside showing their official identity card. Anupam said that he reported the matter to the Brigadier 26 AR and following that the Major of the D-Company 12th AR rushed the site and intervened. While trying to called the higher official the AR personnel even tried to snatch the mobile phone, Anupam in her report said. A complaint has been lodged to the Officer in Charge of Tengnoupal district regarding the matter by Ms Anupama (IPS).

PIL filed in Allahabad High Court seeking judicial probe into Police violence in Uttar Pradesh

IT News
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Popular Front of India has filed a Public Interest Litigation (PIL) in Allahabad High Court seeking court monitored judicial probe by are tired Supreme Court or High Court judge on the police violence in connection with the Anti-CAA protest in the state. The petition was filed by Md. Shahzad, UP State

Adhoc committee member on the behalf of organisation. Unlike other states where the protests against CAA – NRC – NPR were largely peaceful, the UP police has resorted to all sorts of atrocities such as Illegal arrests, custodial tortures, unauthorised riots, even targeting women and children. Many innocent lives were lost in police firing in different parts of

the states. Even after getting exposed through video footages and reports of fact finding missions, Yogi Government continues to harass activists by falsely implicating them in new cases and by spreading false stories through a section of media. The petition came for hearing today in the court. The court posted the case for tomorrow along with other petitions before it on the same issue.

Manipur Police Dog Squad

IT News
Imphal, Jan 20

DGP of Manipur L.M. Khoute today inaugurated the Manipur Police Dog Squad at Lamphel, opposite Officer's mess, 86th BN CRPF. At present, the dog squad consists of 4 Belgian Malinois of which 2 will be used for detection of explosives and other 2 for detection of illicit drugs and narcotic substances. Besides, there are 2 trained Lab dogs with Manipur Police Dog Squad that have been providing valuable K-9 services. Following the inauguration of the Police Dog Squad, Manipur Police will now be in a better position to fight drug menace and handle internal security challenges, police source said.

PREPAK(Pro) slams Ranjan over his statement on drug use among students

IT News
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Proscribed armed group, PREPAK (Pro) slams MP RK Ranjan over his statement that blamed parents of children for the rise in anti social activities like drug use among student community. A statement by Th. Ishingchaoba, Assistant

Publicity Secretary, PREPAK (Pro) said that Dr. RK. Ranjan's irresponsible statement at which he stated that the present chaotic situation in the state is the product of irresponsible parents make no sense. The statement further said that he even misled the parliament by stating that Manipur merged to India on

October 15, 1950, when it was Oct. 15, 1949. The PREPAK (Pro) questioned the MP saying that which parents would like to encourage their children in using drugs and other intoxicants. Dr. Ranjan should know who are transporting and smuggling drugs in the state, it added.

IT News
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History talks about mass peoples' movement demanding statehood for Manipur and some historians and activist of that time participated in agitation recounted their story of how they suffered while demanding a full-fledged state for Manipur. And finally Manipur became a full-fledged state

on Jan 21, 1972. Since then the government of Manipur has been celebrating Manipur's Statehood Day every year and this year too Manipur government is all set to organise a mega celebration. In this 48 years, no groups including those rebel groups waging war against the government of India for restoration of the Manipur's Sovereignty had ever interfered. But this time armed rebel group Peoples' Revolutionary Party of Kangleipak (PREPAK) straight away question on why should the people of Manipur organise Statehood Day or take part in such celebration if organise by the government.

A statement by Leibaangkakpa Luwang, Secretary-in-charge, Publicity and propaganda, PREPAK, made available to media houses recounted the unceremonious way of annexing the erstwhile

state which already have a democratic government under its own constitution by forcing the than nominal head of the state Maharaja Bodhachandra to sign an agreement of merger to the Indian Union in September 21, 1949. "After annexing the erstwhile kingdom, Manipur was put as Part C state administered by a Commissioner appointed by the Indian government and fully occupied the on January 21, 1972 by converting into a full-fledged state", the statement said. Since its occupation the real face of colonialism is being sense by the people and people have no reason to be happy. One of the oldest armed Rebel group PREPAK said that the people have no reason to be happy about Manipur being a Full-fledged state and appealed people not to take part in the celebration.

Centre mulls withdrawal of Army from Assam

Agency
Guwahati Jan 20

The Centre is mulling withdrawal of the Army from Assam as the militants' activities have come down in the state. The Central government is of the view that as the situation is fast improving in Assam; the State Police should deal with the situation with the help of the Central paramilitary Forces, The

Assam Tribune reported. The Central and State governments are likely to monitor the situation before going for withdrawal of the Army in a phased manner. The Army was deployed for counter-insurgency operations in the State in November, 1990. After the NDFB (S) recently signed suspension of operations (SoO), the ULFA (I) remains the only major militant outfit active and the

situation does not warrant deployment of the Army all over the State. The banned Saoraigwra faction of the NDFB signed a tripartite SoO agreement with the Centre and the Assam government on January 17. The agreement was signed between NDFB (S) president B. Saoraigwra, Assam home commissioner Ashutosh Agnihotri and joint

secretary (Northeast) in the Union home ministry Satyendra Garg in New Delhi. However, a group of the NDFB(S) headed by G Bidai and Batha are still at large and they are suspected to be moving around somewhere along the Assam-Bhutan border areas. Both the Government and the leadership of the NDFB(S) are trying to get in touch with them so that they can also be brought to the negotiation table.

11th edition of Pragiyoti International Dance Festival to be held at Srimanta Sankaradeva Kalakshetra on January 31 and February 1, 2020

IT News
Guwahati, Jan 20

Kalpa, a Society for Promotion of Literature, Art, Culture and Social Harmony, announced the eleventh edition of Pragiyoti International Dance Festival (PIDF) at Guwahati Press Club today. During the conference, national award winning Sattriya danseuse and Festival Director of PIDF, Dr. Anwesha Mahanta announced that the festival replete with performances, film screening, panel discussions on art, music and dance will be celebrated at Sri Sri Madhavadeva International Auditorium, Srimanta Sankaradeva Kalakshetra, Guwahati on January 31 and February 1, 2020.

Dr. Anwesha Mahanta said, "The celebration of 11 glorious years of our Festival has been curated with a wider cause of addressing

the various concerns of Dance – its practice and pedagogy, challenges and perspectives, training and research and other issues of social relevance. With a firm conviction to cultural identity, sharing a rich legacy of arts, the festival reaches out to the youth with a message of social harmony and cultural convergence through arts."

The curtain raiser of PIDF will be held at Sri Sri Madhavadeva International Auditorium of Srimanta Sankaradeva Kalakshetra in Guwahati from 5:00 pm onwards on January 31. The curtain raiser will feature a performance of Pung Cholam by artistes of Jawaharlal Nehru Manipur Dance Academy, Imphal. Followed by this will a Bharatanatyam performance by noted dancer and an Ustad Bismillah Khan Yuva Puraskar awardee Lakshmi Parthasarathy Athreya after

which the young and dynamic Sangita Chatterjee will present a Kathak recital. The Festival has always valued the educative component of arts and collaborated with various educational institutions for a wider youth outreach. This year, the Festival has joined hands with Department of English, Gauhati University and Assam Down Town University. Distinguished scholar, columnist, Dr. Arshiya Sethi will deliver an illustrated talk on "Tightly Plaited: Relationship between Literature, Dance and Indian Dramaturgy" on 31st January at 11 am in Department of English, Gauhati University. The evening sessions of the festival on January 31, in Sri Sri Madhavadeva International Auditorium at Srimanta Sankaradeva Kalakshetra premises would feature invocation by students of Kalpavriksha –

the performance and training unit of Kalpa at 5:00 pm. A film screening of a rare Sattriya Dance Documentary followed by a discussion with eminent masters of Sattriya Traditions, Bayanacharya Ghanakanta Bora (Padmashri and Sangeet Natak Akademi Awardee), Nrityacharya Jatin Goswami (Sangeet Natak Akademi Ratna and Padmashri). The session will be moderated by celebrated scholar Prof. Pradip Jyoti Mahanta. There will also be an interactive talk on "Sattriya's Challenges in Enlarging Geographies" by Dr Arshiya Sethi. The concluding day of the festival, February 1, would commence with a lecture demonstration session in the morning hours in Assam Down Town University at 10:00 am. The evening session also has a series of interesting panel discussion and performances stored for the dance and music lovers. The evening session begins with

a panel discussion on "Pay and Perform: A Banal Trend in Indian Classical Dance Communities; Challenges & Perspectives" amidst eminent art personalities artistes, scholars and audience - Shri Ashok Jain, Ms. Anita Sharma, Ms. Marami Medhi, Dr. Meeranda Borthakur and Shrimkha Sahai from 5:00 pm onwards. After this Vinod Kevin Bachan from West Indies, a young lively dancer and disciple of well-known Odissi Guru, Smt. Ranjana Gauhar will perform Odissi. Dance enthusiasts will also witness Mohiniattam by renowned scholar, practitioner and Ustad Bismillah Khan Yuva Awardee, Dr. Methil Devika after the performance by Vinod Kevin Bachan. The concluding presentation will be a Sattriya recital by prominent dancer and researcher Dr. Anwesha Mahanta. This year, the Pragiyoti International Dance Festival

has been hosted in association with Srimanta Sankaradeva Kalakshetra and Kri Foundation, with a support from Sangeet Natak Akademi, Oil India Limited, State Bank of India, Indian Oil, Gauhati University, Assam Down Town University, Life's Purple and The News Mill. Noted art scholar and Founder of Kri Foundation Dr. Arshiya Sethi in collaborating with Kalpa says, "I see a global and local valence for the Pragiyoti International Dance Festival that is celebrating its eleventh year. While there is a civic churning all around us, the very fact that we can come together, for art, is not just part of our civic duty, but testifies to the adhesive power of art. Kri Foundation, a haven in the forefront of activism through the arts, is privileged to be associated once again with Kalpa as part of the Pragiyoti International Dance Festival."

PIDF is an annual classical dance extravaganza conceptualized to exhibit the wide range of Indian Dance traditions together on one platform and to celebrate the rich heritage of Assam. "With every passing edition, PIDF has taken up socially relevant concerns and initiatives to promote the softer power of art in celebrating diversity and confluence of minds by providing a global platform to varied art forms and its practitioners. While we have worked towards the cultural tourism of the region, the Festival this year also focusses on the importance of arts education. The festival experience would not only give the performers a platform to share their art form but also give a wider space to interact and see the rich artistic legacy of Assam concludes Dr. Anwesha Mahanta.